

FOR THE RECORD

The last Newsletter carried the beginnings of a list of the deceased Bishops and Priests of the Christchurch Diocese, and their resting places. By far the largest number are buried in Bromley cemetery in Christchurch. Besides the Diocesan clergy, others too are buried there who lived, worked, and died as religious in the Diocese.



Fr Horgan, CSSR,
Died 15 April 1946, aged 31.

Br Matthew Parkes, CSSR
Died 24 August 1967, aged 61.

Fr William John Packer, CSSR,
Died 4 November 1970, aged 90.

Fr Gustave Michael Triffle, CSSR,
Died 1 May 1974, aged 67.

Br Vincent McAnulty, CSSR,
Died 22 October 1976, aged 92.

Br Alan Lynskey, CSSR,
Died 8 February 1979, aged 76.

Fr Brian Joseph Consedine, CSSR,
Died 11 December 1987, aged 42.

Br Paschal Harris, CSSR,
Died 14 July 1992, aged 89.

Fr Cecil Dennehy, CSSR,
Died 14 July 1996, aged 89.

Fr Bernard C Krimm, CSSR,
Died 26 July 1997, aged 84.

Br Michael Vickers, CSSR,
Died 24 January 2000.

Br Hugh Joseph Zeinert, CSSR,
Died 2 February 2000, aged 78.

Also buried in Bromley Cemetery:

Fr Noel Hehir, SJ,
First Rector of Holy Name Seminary,
Died 10 June 1947, aged 49.

RELIGIOUS OF THE SOCIETY OF MARY BURIED IN WAIMAIRI CEMETERY:

Fr T.A. Gilbert, SM,
Died 24 November 1930.

Fr Mark O'Leary, SM,
Died 10 July 1939.

Fr Richard Hoare, SM,
Died 26 May 1942.

Fr Ernest Cormac Hoban, SM,
Died 16 July 1945.

Br Ambrose Harrington, SM,
Died 21 May 1948.

Fr Clifford Bowler, SM,
Died 11 October 1955.

Fr John Joseph Kennedy, SM,
Died 27 October 1955.

Fr Alex Francis McDonald, SM,
Died 29 August 1957.

Fr William Peoples, SM,
Died 12 May 1958, aged 86.

Fr Victor Geaney, SM,
Died 9 March 1959, aged 73.



Fr Cornelius Outram, SM,
Died 7 February 1961, aged 76.

Fr Thomas Cornelius Bergin, SM,
Died 18 May 1961.

Fr John McSherry, SM,
Died 15 March 1963, aged 58.

Fr James Michael Roach, SM,
Died 13 November 1965, aged 78.

Br Anthony Donovan, SM,
Died 18 May 1967, aged 50.

Fr Maurice James Dowling, SM,
Died 12 March 1973, aged 75.

Fr Terrence Kevin O'Neill, SM,
Died 19 February 1977, aged 47.

Fr Anthony Declan Maher, S.M.,
Died 25 September 1984, aged 74.

Fr Andrew Lysaght, SM,
Died 20 March 1986, aged 86.

Fr Leonard James Hanley, SM,
Died 17 September 1986, aged 60.

Fr Humphrey Geaney, SM,
Died 12 September 1989, aged 83.

Fr John James Hogan, SM,
Died 13 August 1995, aged 84.

Fr William Francis Spillane, SM,
Died 29 October 1998, aged 83.

Fr Phillip Dewsbury McCormack, SM,
Died 1 November 2000, aged 74.

Fr Cyril Douglas Taylor, SM,
Died 12 August 2002, aged 83.

Fr Charles Edward Devonport, SM,
Died 14 October 2002, aged 84.

Fr Norman James Scambary, SM,
Died 16 July 2004, aged 85.

Fr John Ambrose Gorinski, SM,
Died 22 July 2004, aged 93.

Fr John David Fitzsimmons, SM,
Died 5 August 2007, aged 73.

Next issue: clergy buried beyond
the metropolitan area.

DID YOU KNOW that not a day passes without entries being made in the Cathedral 'Visitor's Book'?

In the space for 'Comments' you can read the words 'stunning, beautiful, wonderful, peaceful, lovely, wow, magnificent, majestic, impressive, ornate, fantastic, exceptional, awesome, amazing, incredible, magical, tranquil, indescribable, spectacular, breathtaking, serene, masterpiece, overwhelming, huge, super, glorious, inspiring' and other such words. No doubt they are honest impressions offered in all sincerity.

Names and addresses added are from all over the world, and comments and messages are written in every language:

*'Have always looked at the building from the outside (77yrs). Finally in it - WOW!' Anabel. ChCh.
'Beautiful, cannot understand why locals do not know about it.' R G Mangan, Braidwood, Australia.
'One of the most beautiful and welcoming cathedrals I have ever had the privilege to visit.' Paula Sheahan, Cork, Ireland.*

*'Total surprise to be able to worship in such a superb church.' Margaret Eades, Derby, England.
'Very meaningful 'Stations of the Cross'. Sybil Memonga, Te Kuiti. 'Beautiful in its simplicity.' Marilyn Kent, Solehull, England.*

By contrast, the knockers are few and far between, but their comments are recorded as well.

LETTERBOX

To 'Friends of the Cathedral',

Since approximately twelve years old I have found peace, understanding, solace and nurturing in the Cathedral.

I was twelve when I went to the Marist Brothers in Barbadoes Street, and met the late Bishop Matthew J. Brodie, who played marbles with us over the years. I met his successor, Bishop Patrick Lyons, Bishop Edward Joyce, Bishop Brian Ashby, Bishop Denis Hanrahan, Bishop Basil Meeking –classmate at St Bedes, Bishop John Cunneen (from Rangiora days) and also Bishop Barry Jones – ex Rangiora. They all contributed to the Kingdom.

Now I am back in Canterbury after fourteen years – eight in Central Otago and six in Southland, I would like to support what has always been a beacon and a bastion for me. I enclose a subscription and offer to serve the Cathedral and connotations thereof in the best way I can. From 12th December 2007 my address will be 141 Rolleston Drive, Rolleston, 8013.

Blessings,

Denis F. Power

THE GUARDIANS:

All who have in their hearts a special place for the Cathedral are indebted to the sacristan, Helen Powell, and to the 'Guardians' rostered to keep watch in and about the Cathedral in her absence, as well as hosting a growing number of visitors. As of January 2008 the names of the 'Guardians' are: Barry Allom, Max Broadbent, Ann Christian, Frank Doherty, Mary Drake, Chris Franken, Norma Hussey, Julia Kluts, Frank Lyons, Martin McLoughlin, Mary Meehan, Stewart Priest, Loma Rolleston and Graeme Southorn.

We all have need of 'Friends', and cathedrals are no exception. We acknowledge and thank them for their generous service.

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NEWSLETTER

FRIENDS OF THE CATHEDRAL



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REDISCOVERING THE SACRED

On Sunday 13th January, I watched 'Praise Be' on TV1. It came to us from Gore in Central Otago. Clearly, it is a district rich in history. It is also the home of the Money Exhibition, gifted to the town some years ago; it is the centre of the Country Music Awards; and there, too, is found an exhibition of the illegal Hokini whiskey which brought notoriety to the district through a quite period.

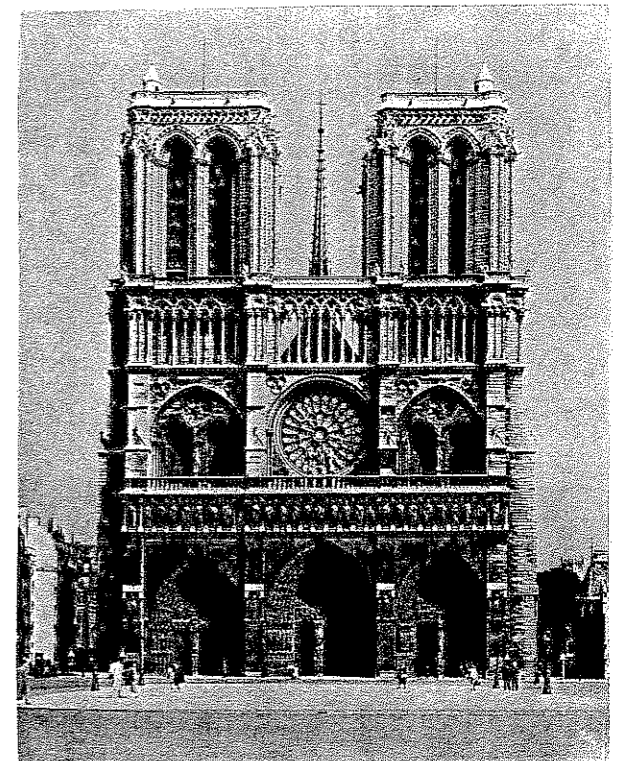
But 'Praise Be' is centred on something different – the Christian Faith. And much of the programme came from the Catholic Church of the Blessed Sacrament. We were told this was the third Catholic church in the town. The first was quite small, the second was the work of Francis William Petre, architect of our Cathedral; and the present one was designed by a Dunedin architect. And there it was on the screen. Sadly, all it needed was a golden "M" atop the façade to qualify for the most prestigious McDonald's outlet of the late twentieth century!

What a contrast to the Gothic churches of Europe, from which I have just returned. Clearly these churches are set apart from other places on the streets and squares of Paris and elsewhere. Both outside and in they look beyond the present and give those who visit them an intimation of heaven.

When one approaches a Gothic cathedral, one knows instinctively that this is a Christian church – and more to the point, a church that is making demands even before one steps inside. The first thing the visitor notices is the vertical thrust of the building. Tourists can be seen making their way through the nave, drifting like a shoal of lazy fish, their eyes trained on the distant heights of the structure and the rose windows of shimmering stained glass.

Another striking thing that distinguishes a Gothic church from a modern church is the presence of nature in its decoration. Even a casual look at the interior and exterior of Chartres Cathedral reveals plants and trees, animals and birds, planets and stars. On the four principal towers of Leon Cathedral are sculptures of the oxen that carried supplies and food to the building site.

But there are even wider horizons: for God's creation includes the supernatural order – the realm of the angels and saints. This dimension, too, can be seen in any Gothic church. On the façade of Reims Cathedral can be seen angels with mysterious and slightly upsetting smiles. Perched on the roof of Chartres Cathedral, just over the point of the apse, is an angel ready to announce the Good News to the four corners of the earth. In the tympanum surrounding the main portal of Notre Dame de Paris, there are numerous angels watching the drama of the Last Judgement, some in pious concentration, others giggling and pulling faces, still others leaning over the balcony like theatre-goers straining for a better view. Would that these delightful insights of the medieval Church could be incorporated into some of the bland, beige churches of today.



*A Gothic Cathedral : Notre Dame of Paris
Built from 1163 to 1250*



A Blessed Easter
to all the 'Friends'

For the Cathedral Trustees

John Harrington
Monsignor J.M. Harrington